

NIPPON QUARTERLY

Everything Japanese in the Fort Wayne Area

#26 – July 2024

Sponsored by the Japanese American Association of Indiana, Inc., a 501 c (3) community organization (www.jaain.org).

Our goal is to:

1. provide communication between the various segments of the Japanese-American population of Northeast Indiana
2. Give you information about events that have happened or will happen that pertain to Japanese-American culture, education, and community issues.

This is your community newsletter. As much as possible, it will be in English and Japanese. We welcome your input. It is quarterly.

ニッポン・クォーターリー

～フォートウェインエリアの日本の全て～

#26 7/2024

本新聞は JAAI が主体となり発行する日米新聞です。

私達のゴール:

1. インディアナ州北西部にお住いの日本人とアメリカ人にコミュニケーションの場を提供する
2. 日米の文化や教育、コミュニティについて、イベントの報告やお知らせを行う

この日米新聞は上記の内容を含めた情報提供を目的としたニュースレターです。可能な限り日本語と英語にて提供していきますが、四半期毎に発行する予定ですので、もし何かインプットがございましたら是非ご連絡下さい。

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Ohanami viewing in April 2024

MENTAL HEALTH THERAPY CALLS TO ME – Interview with Sean Hall

1. What is your background (where you grew up, family, etc)?

あなたの生い立ちについて教えてください。

My family is from Chiba Prefecture, Japan. Our family lived in two small towns while in Japan: Nagareyama and Ichikawa. My family consists of my parents and 2 sisters. My Japanese mother met my father in Japan while he was deployed in the Navy. I have my wonderful, energetic, and silly son who is turning 5 years old this year too!

僕の家族は千葉県出身です。市川市と流山市という田舎町で育ちました。家族は両親と妹二人います。父はアメリカ海軍で日本に配属されていた時、僕の母に会いました。そして僕にはもうすぐ5歳になる元気でひょうきんな息子がいます。



Family trip to Japan 2023 2023年一時帰国にて

2. When did you move to the USA and why?

いつ、そしてなぜアメリカに引っ越したのですか？

My family and I moved to the USA in 2008. I was 12 years old at the time. My parents have always shared with me that they wanted their kids to experience both countries and cultures. Thanks to this interview, I ended up finding out that it had to also do with reconnecting with family and expanding opportunities for my father.

2008年に家族でアメリカに引っ越してきました。僕はまだ12歳でした。長い間、親には引っ越した理由として子供達にアメリカと日本、両方の文化や言語を学ぶためと言われてきましたがこのインタビューをきっかけで聞いてみたところ、アメリカにいた家族や仕事の事情もあったそうです。

3. How or why did you become interested in mental health?

なにがきっかけでメンタルヘルスに興味を持ち始めたのですか？

I think I am still trying to answer that question myself. It feels as though I fell into this field more or less without any deliberate planning. I do remember feeling so engaged and curious when I first started studying psychology in college. That still remains the same today! I believe mental health teaches me so much about why we are the way we are, and I find deep meaning in that.

正直なぜこの道を選んだのか僕もまだ理解できていません。僕が自らメンタルヘルスや心理学を選んだと言うより自然的にそこにたどり着いたと言う感じがします。記憶に残っているのは初めて心理学を大学で勉強し始めた時、好奇心が湧いた事です。それは今でも同じで、メンタルヘルスを通して人について色々意味深い事が学べると信じています。

4. What kind of training did you receive?

あなたの経歴について教えてください。

I went through a program called Masters in social psychology and clinical mental health counseling. It is a two year, post graduate program that is a combination of classes and internships/practicums.

カウンセラーになる為に二年間大学院に行きました。専攻はメンタルヘルスカウンセリングと社会心理学で、クラスと実習を通してカウンセリングに必要な知識と経験を身に付けました。無事に卒業できたのも色々と助けてくれた家族と友達のおかげです。

5. What is your vocational title and what do you do?

職業について教えてください。

I was fortunate enough to receive my license as a mental health counselor this year, which is the same as my job title. Of course, what I do is therapy. But as a therapist I try to make genuine connections, offer guidance and support with respect to people's values, and challenge them to new ways of living to help people grow.

お影様で今年の四月にインディアナ州からカウンセラーの資格を取得する事ができました。基本的には精神的に辛い思いをしている人や悩みを抱えている人に寄り添い、少しでも良くなる方向に向かわせるのが自分の仕事です。患者さん達とカウンセリングする上で大切だなと思っている事は大まかに三つあります。先ずは患者さん達と自然な関係性を築く事、次には共に患者さん達の価値観に相応しい生き方を見つける事、そして最後にはチャレンジ精神を高める事です。この三つの事を心がけながら仕事をしています。

6. What about your job gives you the greatest satisfaction?

仕事が一番楽しく感じる時はどんな時ですか？

I enjoy many things, so answering this is quite difficult! I'm thrilled, and grateful, to have a job that enables me to cross paths with many people who share the goal of improvement. Also, my job offers me opportunities for infinite learning and growing for both me and the client. I get to learn something interesting about every person I work with, and that is rewarding too!

仕事の好きな部分を一つに絞るのはとても難しいです。何よりも私がやりがいを感じるのは自分とは違う経験をしてきた患者さん達と向き合い、成長という道と一緒に歩んでいける事です。仕事の中で新しい経験も山ほどありますし、患者さん達から学ぶ事もたくさんあります。

7. Has your Japanese heritage and/or Japanese values influenced you in your life choices, and if so, how?

あなたが日本文化や価値観から影響を受けた事はどんな事ですか？

I believe I owe Japan, as well as my parents, for guiding me to learn meaningful values very early on in my life. What pops into my mind is how much I value things like patience, concern for others, importance of teamwork, and self-reflection/quietness. To put it simply, it's helped me a lot through life.

私は日本で生まれ育った事を誇りに思っています。日本人としての価値観に触れ合わなかったら今の自分がないと思っているからです。忍耐、礼儀、和、反省、後は静けさなど、生きていく中で頑張って意識しようと思っています。

8. What hobbies do you enjoy?

趣味はなんですか？

As of now, I enjoy practicing mixed martial arts, tinkering with cars, and watching my favorite Japanese Youtubers! I specifically have a soft spot for Japanese Comedians and TV shows. One of my favorites is Koyabu Kazutoyo.

今ハマっているのは格闘技、車の修理、後はユーチューブです。私は日本のお笑いが大好きなので、日本の芸人さん達をいつも見てます。特に小藪千豊さんが大好きです。



*My first kickboxing tournament -
初キックボクシング大会にて*

9. As you raise your family, are there any particular Japanese cultural values you hope will grow in them?

子供を育てる上で、どのような日本文化・価値観を学んで欲しいと思いますか？

I hope to demonstrate to my family how we can strive to be grateful, patient, and courteous. My parents and grandmother have shown me what this looks like and it is my goal to do the same for my own family. If I'm lucky, maybe it will also rub off on my son!

感謝の気持ち、我慢強さ、後は礼儀を大切にしたい生き方を教えていきたいと思っています。両親と祖母に教えてもらった事なので、同じ事を自分の家族に受け継いで行きたいです。



*My son Kai and I
息子のカイ*

10. As you think about the next 5 years, what goals professionally or personally do you hope to have accomplished?

5年後の自分が達成したいことはなんですか？

In five years, I want to be able to say that I have grown through challenges and pushed myself out of my comfort zone. In mental health, there are so many specialties, trainings, and career advancements options for me to explore. I'd like to discover new things in the field, as well as new things about myself! In five years my son will turn 10, so I hope I can call him a genius!

5年後には様々なチャレンジに挑戦して成長できたと思えるよう頑張りたいです。後は仕事に関しても、いろんな研修に参加し次のステップに上がれるよう頑張りたいです。5年後には息子も10さいになるので、"ten-sai"になって欲しいです！

-Translated by Sean Hall

DID YOU KNOW...

The Japanese American Association of Indiana has its own website. You can find back issues of the Nippon Quarterly there. You can also see a video of a past Cherry Blossom Festival performing group.

<https://www.jaain.org/>

JAAI also has a YouTube channel at which you can view the performances from some of the past Cherry Blossom festivals.

<https://www.youtube.com/channel/UCeCrgDgZsW4wXlgttdCM4qJA/featured>

Videos of 2023 and 2024 will soon be added.

CHINSEKIKAN - The Hall of Curious Rocks



[This Photo](#) by Unknown Author is licensed under [CC](#)

There is a privately-owned museum In Chichibu, Saitama Prefecture, Japan, that is famous for its Jinmen-seki (stones that naturally look like faces) – more than 1,700 of them. Some stones look like animals or famous places such as the Grand Canyon, but the featured attractions are rocks that look like celebrities such as John F. Kennedy, Elvis Presley, E.T., Jesus Christ, Japanese politicians, anime characters and fictional characters like Donkey Kong and Mickey Mouse.

Some of the stones seem to show emotions or expressions such as surprise, grumpiness, or contemplation. Some seem to cry or be singing.

In our modern world in which artificial intelligence is creating artwork, the Jinmen-seki are a great reminder that nature is a true artist. Except for washing them off, each rock is totally natural - nothing added by man except imagination.

So, why do we think we see familiar faces in some rocks? There is a psychological phenomenon known as pareidolia which is our brain's tendency to find familiar patterns in objects around us. We look at the clouds and find formations that look like dogs or horses or faces. Seeing faces in the patterns of rocks shows our desire to find the familiar in the natural world.

Besides our imagination, how are these faces created? There are geologic principles involved.

- Mineral hardness: differences in resistance to erosion can create facial features.
- Weathering: Since rocks are made of minerals, softer minerals like mica weather at a different rate than quartz and at the weaker points such as cracks. Weathering along a sedimentary layer is common.

This unique museum was the idea of Shoji Hayama. Originally, he collected local rocks to sell in Tokyo, but decided to keep some of the more interestingly shaped ones and started a collection. His collection began with stones that were shaped like mountain ranges or islands, but then a relative sent him a black one with 3 fossilized shells attached that looked like a face. It is said that he dreamed about this stone, and it told him it wanted friends. He began adding stones with faces too. When he opened the museum in 1990, there were over 1000 rocks. He did not expect much attention, but its uniqueness spread by word of mouth and gained publicity on TV and the Internet. By 2010, when he died at 89, there were over 1,700 rocks on display in the collection, and many more in storage, waiting to receive names. Visitors were asked to help identify what some of the rocks look like, and some visitors would bring additional stones to add to the collection.

Ownership of the museum passed to his daughter, Yoshiko, who lives and runs a sushi restaurant next door. The museum is open 6 days a week. If you visit Japan, visit this museum and help name some of the “unidentified” rock faces.

-Michele Yamanaka

-photos from Creative Commons

Note: I first heard about this museum via <https://rockseeker.com>. Please see this site and the others listed below to see more of the amazing rock faces!

References

<https://rockseeker.com/japans-museum-of-the-many-faced-rocks/>

<https://www.atlasobscura.com/places/hall-of-curious-stones>

<https://www.zmescience.com/feature-post/culture/culture-society/rock-face-museum-chinsekikan/>

<https://mymodernmet.com/chinsekikan-rock-face-museum/>



2024 Noto Peninsula Earthquake Relief Charity Concert

令和6年能登半島地震チャリティーコンサート

Mari Martin マーティン真理

On June 23, 2024, the Fort Wayne Main Library held a charity concert for the 2024 Noto Peninsula Earthquake.

At 4:10 pm (Japan time) on January 1, 2024, a magnitude 7.6 earthquake occurred with its epicenter in the Noto region of Ishikawa Prefecture. Even now, nearly six months after the incident, it still leaves huge scars.

After a major earthquake occurred in my hometown of Ishikawa Prefecture and I worried about the safety of my family, I began thinking about what I could do.



Poster/Program Designed by Sayaka Ganz

2024年6月23日、フォートウェイン中央図書館で、令和6年能登半島地震チャリティーコンサートが開催されました。

令和6年1月1日午後4時10分（日本時間）に石川県能登地方を震源とするマグニチュード7.6の地震が発生しました。発生から6か月経とうとしている今も、大きな爪痕を残したままです。

私の故郷である石川県で、このような大きな地震があった事、また実際に私の家族の安否が取れず不安な思いをした事から、何かできる事がないかと発生時から考えていました。

At that time, I received a proposal from Japanese Saturday School (JSS) friends, about holding a charity concert. Organizing the concert was not easy, but with the help of Japanese American Association of Indiana (JAAI), Fort Wayne Sister Cities International (FWSCI), and volunteers from Fort Wayne, we were able to make it happen.

The concert began with the lively sounds of the *Fort Wayne Taiko*. The drums and dance pierced the core of the body. Next, the *Fort Wayne Children's Choir* played a video of *Gentle Rivers*, written by Diane Whitacre. It was a gentle song that quietly embraced the heart, as the title suggests. *Daniel Quinn's* classical guitar played a clear and deep, beautiful melody that left a lasting impression on the soul.

そんな時、フォートウェイン日本語補習授業校の友人から、チャリティーコンサート開催のご提案を頂きました。コンサートの準備は簡単ではありませんでしたが、Japanese American Association of Indiana (JAAI)、フォートウェイン姉妹都市(FWSCI)、多くのフォートウェインの有志の協力を得て開催することができました。

コンサートは、フォートウェイン太鼓の活気ある掛け声で幕を開けました。体の芯を突き抜けるような太鼓の音とダンス。続けて *Fort Wayne Children's Choir* からは、Diane Whitacre さん作詞作曲の *Gentle Rivers* のビデオ放映がされました。心を静かに包み込むような曲名通りの穏やかな曲でした。Daniel Quinn さんによるクラシックギターの透明感と深みのある美しい旋律は心に余韻を残しました。

Wolfgang Young's performance of Japanese drums, shakuhachi, and shinobue was full of rhythm and passion. *toki's* koto and flute performance was an exquisite harmony of Japanese and Western instruments.

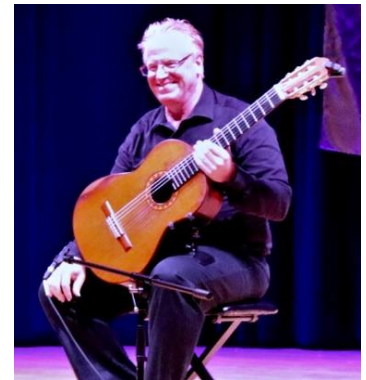
そして *Wolfgang Young* さんによる和太鼓と尺八、篠笛による演奏は、抑揚があり情熱を感じました。*toki* さんによる琴とフルートの共演は、和楽器と洋楽器の調和が絶妙でした。

After an intermission, *Elaina Robbins's* crystal clear singing voice that seemed to reach the heavens was followed by the Japanese drums performed by the *Shinnyo Taiko* from Shinnyo-en Chicago. The Japanese drums, with their samba-like rhythm that made you feel positive, were fresh and impressive.

インターミッションを挟み、*Elaina Robbins* さんによる天にも届きそうな透き通った歌声の後には、真如太鼓の皆さんによる和太鼓。サンバのようなポジティブになれるリズムの和太鼓は新鮮で圧巻でした。



Fort Wayne Taiko



Daniel Quinn



toki



Elaina Robbins



Wolfgang Young



Shinnyo Taiko

And at the end of the concert, the *Takamatsu Boys and Girls Choir* from Ishikawa Prefecture performed songs and a message of thanks on the screen as a surprise. They performed two songs, "Furusato (Hometown)" and "Ue o Muite Arukou (Sukiyaki)," and some in the audience were moved to tears.

I believe that the performances of all the artists touched the hearts of not only those at the concert venue, but also the people of Noto.

Refreshments were served during the intermission, and calligrapher Yasue Arceno's works were on sale. The proceeds were also donated to the Noto Peninsula earthquake relief effort.

そして、最後には石川県の高松少年少女合唱団による曲とお礼のメッセージがサプライズでスクリーンに映し出されました。「ふるさと」と「上を向いて歩こう」の2曲でしたが、観客席には感動で涙を流す人もいました。

全てのアーティストの皆さんの演奏は、コンサート会場の皆さんの心にはもちろんの事、能登の皆さんにも届いたと思います。

また、インターミッションではリフレッシュメントが振舞われ、書道家のアルセノ泰江さんによる作品が販売されました。こちらの売上も能登半島地震のために寄付させていただきます。



FWSCI Takaoka Chair, Joey Klinger



Calligraphies from Yasue Arceno



MC, David Shearer

In preparing for the concert, both JSS friends and I were new to the experience, so we had to think about how and who we should approach. Also, since everyone who helped us out had full-time jobs, we had to hold meetings and make preparations in their spare time.

At the last minute, various ideas came up, and we had to make additional preparations and revisions, so we had very little sleep during the last week. I was full of anxiety about whether there were any flaws in the preparations, but I had done everything I could, so I switched my mindset to enjoying the music of the artists who were participating in the concert! I was able to face the day with confidence.

コンサートの準備にあたり、補習校関係者も私も初めての経験なので、どのように、誰にアプローチしていけばよいか？という所から考えなければなりませんでした。また、ご協力して下さった皆さんがフルタイムで仕事をしている状況で、隙間時間を使つての会議、準備となりました。

最後の最後に色々な案が出てきて、準備が増えたり改定したり、最後の1週間はあまり寝れない日々が続きました。準備に不備がないかなど不安でいっぱいでしたが、やるだけやったのだから、コンサートに参加して頂けるアーティストの方の音楽を楽しもう！という気持ちに切り替えて当日を迎える事ができました。

At first, I didn't think that there were people in faraway America who cared about Noto in the same way I do. However, when we actually gathered volunteers and held discussions for the concert, I was surprised at how many community people participated. I would like to express my sincere gratitude to JAAI, FWSCI, and all the volunteers.

More than 100 people attended the concert. We also received more than \$10,000 in donations, for which we are truly grateful. All donations will be sent to the *2024 Noto Peninsula Earthquake Disaster Relief Fund* of Red Cross and Takaoka City through the FWSCI. Once again, we are very grateful. On behalf of the affected areas, we would like to express our gratitude.

当初、私は、遠く離れたアメリカで同じように能登の事を考えてくれている人がいるとは思っていませんでした。しかし、実際に有志を募ってコンサートに向けて話し合いが開催された時、本当に多くのコミュニティーの方が参加して下さい、驚きました。JAAI、FWSCIの皆さん、そして有志の皆様には本当に心から御礼申し上げます。

コンサートには、100名を超える皆様に足を運んで頂きました。また、1万ドルを超える義援金も集まり、本当に感謝しています。皆様からの義援金は、フォートウェイン姉妹都市を通じ、令和6年能登半島地震災害義援金（赤十字）と高岡市に送られます。改めまして、本当にありがとうございました。被災地を代表して御礼申し上げます。



Musicians, Guests, and Volunteers

This concert started out as a way to collect donations, but in the end, it became more and more about bringing cheers to the disaster-stricken areas. I want people to know that there are people in faraway America who care about Noto, and I want that to give them strength. I sincerely hope that this feeling will reach the people of Noto.

Although reconstruction will likely take many years, I hope that one day you will visit Noto to experience its culture, including Wajima lacquerware, morning markets, and traditional festivals.

今回のコンサートは義援金を集めるためという思いで始まりましたが、最終的には、被災地に元気を届けられるようにとの思いが強くなりました。遠いアメリカにも、能登の事を想っている人がいるという事を知ってもらいたい、そしてその事により元気を出してもらいたい。この思いが能登の皆さんに届くことを心から願っています。



復興には、何年もの歳月が必要になると思いますが、いつか輪島塗や朝市、伝統の祭などの文化を体験しに能登を訪れていただけたらと思います。



Scenery of Noto

Source: https://www.jrview-travel.com/content/sp/hokuriku/article/omotenashi_5.html
https://www.hot-ishikawa.jp/spot/detail_5573.html
<https://notocho.jp/event/574/>
<https://www.jre-travel.com/article/00342/>

The donation link is active through the end of August.
義援金のリンクは 8 月末までご利用いただけます。



Welcome, Friends.

Introduction and Opening Remarks

Performances:

1. Fort Wayne Taiko
2. Fort Wayne Children's Choir (Video Recording)
3. Daniel Quinn
4. Wolfgang Young
5. toki



~15 minute intermission~

Please enjoy some Japanese-themed refreshments and beautiful calligraphy by Yasue Arseno in the Lobby.

6. Elaina Robbins
7. Shinnyo Taiko

Closing Remarks and Gratitude

Thank You

Sponsors and In-kind Contributors



PFW Japanese Saturday School

If you would like to donate to the victims of this earthquake in Ishikawa and Takaoka, please visit this QR Code. This link will remain active through the end of August. 100% of the donation will go to the victims. Thank you for your support!



EVENTS YOU MAY HAVE MISSED

Yasu Ishida, Magician and Storyteller

At the 2023 Cherry Blossom Festival, one of our featured performers was Yasu Ishida. Festival attendees enjoyed his magic and storytelling presentation so much that word got back to the Allen County Public Library. The ACPL invited him to give performances this year in **June** (6/14-6/19) at 14 library branches as part of the Summer SPARKS program.

You can see more at the Facebook page:

https://www.facebook.com/story.php?id=100064599407833&story_fbid=866532568843382



ROWLAND RICKETTS: INVISIBLE FORCES exhibit at Fort Wayne Museum of Art May 18, 2024, to September 1, 2024



Bloomington-based artist Rowland Ricketts utilizes natural dyes and historical processes to create contemporary textiles that bridge art and design. *Rowland Ricketts: Invisible Forces* displays two types of works typical of his unique practice: immersive installation and weavings inspired by historical textiles.

Zurashi/Slipped is a flowing, floor to ceiling installation initially commissioned by the Seattle Art Museum in 2023, produced in collaboration with Ricketts' wife, Chinami, an *ikat* weaver. Ricketts equates the repetitive and time-consuming nature of his installations with the year-long process of growing and composting *Persicaria tinctoria* leaves on his farm, whose indigo colors his work.

Also displayed are pieces drawn from Ricketts' interest in historical textiles: in this case, nineteenth century American coverlets. Ricketts views these red, white, and blue works as embodiments and expressions of American national identity. The cotton, historically grown by enslaved people and spun in Northeastern mills, mixes with wool steeped in indigo, madder, cochineal, and brazilwood—signals of colonial globalism. In Ricketts' words, "The material content of these textiles speaks much more directly to our nation's history than any visual stories they tell."

This exhibition was curated by Sachi Yanari Rizzo, Curator of Prints & Drawings, and is supported by the Edward D. and Ione Auer Foundation.

There will be a Curator's Tour on Aug. 1, 12:15. Please see the website for more information and to RSVP.

Information from <https://fwmoa.org/exhibition/rowlandricketts/>



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THANK YOU TO THE SPONSORS OF THE 2024 CHERRY BLOSSOM FESTIVAL!



FORT WAYNE METALS
Turning knowledge into solutions



C & A Tool Engineering
The Chapman Fund
Nishikawa Cooper LLC
SOLVE Consulting LLC
Sweetwater Sound

American Mitsuba Corporation
FCC (Adams) LLC
Ford Meter Box Foundation



Tom Herr
Sato Rashi Co Inc.

- IN KIND -
Allen County Public Library
ARC Document Solutions
Pepsi Cola Company
Pho Phi Restaurant
Sasaki Restaurant



Poster, flyer, & program
designed by Tina Nakata

This festival is made possible in part by Arts United, and the Indiana Arts Commission, which receives support from the State of Indiana and the National Endowment for the Arts.



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3

ANIME DRAWING WINNERS 2024

F= Fan art (drawing a known Anime character)

O= Original (a character from the imagination)

Pencil or black & white drawings do not show well.



Adult -O -1st place: Olivia Drew
Design for 2025 CBF T-shirt



Grade 9-12 -O -1st place: Yohan
Design for 2025 poster

K-2nd Grade



1st-F: Nanato
Kitamura



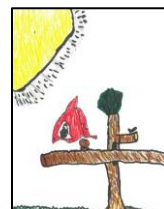
2nd-F: Kamryn
Roth



1st-O: Malia Hill



2nd-O: Dylan



3rd-O: Gordon
Schwartz

Grades 3 to 5



1st-F: Amy Lu



2nd-F: Pandora Luther



3rd-F: Sakura Imoto



1st-O: Grayson
Caso



2nd-O: Grace
Stuerzenberger



3rd-O: Oliver
Metzger

Grades 6 to 8



1st-F: Viola
Chapulis



2nd -F: Sam
Walker



3rd -F: Alejandra
Robinson



1st-O: Jubilee
Hoffman



2nd -O: Lena
White



3rd -O: Zuzu B

Grades 9 to 12



1st-F: Tessa
Hoffman



2nd -F: Gian
Jardiolin



3rd -F: Kylie
Ruiz



1st-O: Johan



2nd -O: Avia
Phangsri



3rd -O: Neely
Hitchcock

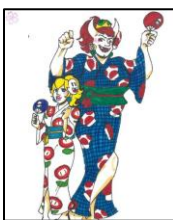
Adult



1st-F: Margaret
Gaughan



2nd -F: Jamie
Fox



3rd-F: Cat
Russell



1st-O: Olivia Drew



2nd -O: Alexa
Ramsey



3rd-O: Sara Quinn

HAIKU ANYONE?

Here are the winning poems from the
2024 Cherry Blossom Festival

ELEMENTARY

1st Place

BIRD

Flapping, flying, chirp
Eat, building, stepping, peeking
Then it disappears

*Ramaya, Forest Park School,
Grade 4*

2nd Place

MINECRAFT

A video game
Everything is blocky
Mine, build, and survive

*Rhys Turner, Forest Park School,
Grade 4*

3rd Place

DESERT

Large place and with rocks
Lizards, snakes, scorpions, spiders
Powerful and strong

*Demond Rogan, Forest Park School,
Grade 4*

4th Place

PENCIL

Red, yellow, purple
Sharp, pointy, skinny, painful
Traces, scribble, draw, mark

*Gavin Landers, Forest Park
School, Grade 4*

5th Place

OCEANS

Loud, crashing waves, fast
It sounds so peaceful and nice
Sh, sh, wash, wash, ocean

*Korbyn, Forest Park School,
Grade 4*

MIDDLE SCHOOL

1st Place

THE EAGLE

Watch the eagle fly
Up so high in the blue sky
Why do I not fly?

*Tegan Fultz, Memorial Park
Middle School, Grade 6*

2nd Place

LIFE

You only have one
One life to live and make count
So take your sweet time

*Navy Reynolds, Memorial Park
Middle School, Grade 6*

3rd Place

REBIRTH IS LIFE

Nature is life and
Time, Everything ends soon
Nature, a phoenix

*Malachi Ramos, Memorial Park
Middle School, Grade 6*

4th Place

CHANGING SEASONS

When spring wants to bloom
Winter tries to remain firm
But spring always wins

*Hanzou Feedback, Memorial Park
Middle School, Grade 6*

5th Place

(no title)

Cherry blossoms fall,
Love blooms amidst the petals,
Hearts intertwined in spring.

*Isabella Hunt, Maple Creek
Middle School, Grade 8*

HIGH SCHOOL 1st Place**CHERRY BLOSSOM TRANCE**

Cherry tree blossoms
The pink leaves fall to the ground
Leaving but a trance

*Ayden Bolyard, South Side High
School, Grade 11*

POST HIGH SCHOOL 1st Place

(no title)

The pink blossoms swirl
Their calm existence fragile
Their fall is our peace

*Marian Masson, Purdue University
Fort Wayne, Senior*

POST HIGH SCHOOL 2nd Place

(no title)

Cherry blossoms fall
Trees sway in the nighttime breeze
Moonlight shines on life

Taylor Royse

ON-SITE HAIKU ROOM WINNERS**THE DROUGHT**

The river runs dry
The very hot sun shines brightly
Nothing is alive

*Lilith Brookshire, Wabash Middle
School, Grade 6*

FRESH FLOWERING

Old trees have new growth
Fresh flowers; they bud and bloom
Dead branches get nipped

*Neely Hitchcock, Adams Central High
School, Grade 10*

WHERE AM I AGAIN?

I simply cannot
Compose haikus with meaning.
Where am I again?

*Dalton Hitchcock, Post-High
School*

The following are finalist entries that did not place.**CAT**

Orange, white, black, gray
Cats are scratching the small couch
Purr, meow, meow, scratch, scratch

*Rosie Smith, Forest Park School, Grade
4*

HANK

I love my dog, Hank
He, Hank, is the sweetest dog
I love him a lot

*Adaleah Alexander, St. John-Emmanuel
Lutheran School, Grade 4*

DREAMING

Snoring, drooling, sleep
Waking up to go to sleep
Waking up to eat

*Genji Feeback, Forest Park School,
Grade 4*

CATS

Lazy, sleepy, hungry
The cat went to sleep all day
Meow, Meow, hiss, hiss, cats

Jace, Forest Park School, Grade 4

JUST ME

You look at me there,
I can see your fear so clear,
Though it's just me here.

*Zulia Macias, Memorial Park Middle
School, Grade 6*

MY WHITE DOVE

My white dove flies far
Where I cannot go or see
My white dove is so free

*Francesca Serrani, Memorial Park
Middle School, Grade 6*

(no title)

Spring has come we think,
But no! It is cold again
Like a light switch flipped

*Finley Buteyn, Memorial Park Middle
School, Grade 6*

LIFE

Fall's flowers must die
Spring flowers then grow and thrive
Just to become fall

*Rosalyn Abels, Memorial Park Middle
School, Grade 6*

CHERRY TREES

Cherry trees flower
Blossoms fall like thick raindrops
In the peaceful grove

*Oliver Harpe, Memorial Park Middle
School, Grade 6*

Things You may be interested in

AMAMI OSHIMA ISLAND



Amami Oshima Island is located in the East China Sea between Kyushu and Okinawa. The climate is subtropical, similar to that of Okinawa, and its white beaches, coral reefs and crystal-clear water make it a destination for snorkeling. In 2021, it was registered as a World Natural Heritage Site. It is also known for its traditional and historical folk music—a very unique vocal style simply called “Island song” in English.

The Japan Foundation partnered with the National Museum of Asian Art to bring Anna Sato and Toshiyuki Sasaki to the U.S. to present a concert at the National Cherry Blossom Festival. Here is the link to the YouTube video of this concert which features **Amami folk singing and music**. The artists are first introduced by Mr. Shimoyama, Director of the Japan Foundation, NY office. The video runs 1 hour, 12 minutes.

<https://www.youtube.com/watch?v=gVq-7B4Cnfw>

SUMO WRESTLERS VS. FIREFIGHTERS



The National Museum of Asian Art (part of the Smithsonian) offers podcasts reflecting Asian history and interests.

Listen to podcast: **Sumo wrestlers vs. Firefighters:**

<https://www.si.edu/sidedoor/sumo-wrestlers-vs-firefighters>

In 19th-century Japan, [two sumo wrestlers faced down dozens of firefighters](#) in a brawl so epic it inspired a Kabuki play. But the story of what really happened—and who the heroes are—is all a matter of perspective. Underdogs, antiheroes, and villains. How do we decide who plays what role?

September 7 -Japanese American Community Picnic

20

Time: 2 pm to 6 pm

Where: Japanese Pavilion,
Swinney Park West in Fort Wayne

- Bring Japanese food to share
- JAAI will provide tableware, water and some sushi.
- Enjoy group games, sno-cones, friendships

If your company wants to provide some special food for the community, please contact Michele (yamanakam@cs.com).

This is a good way to connect with the Japanese community.

Please ask questions or RSVP by Sept. 4 to:

Japanese- ayanodayo@hotmail.com

English - yamanakam@cs.com



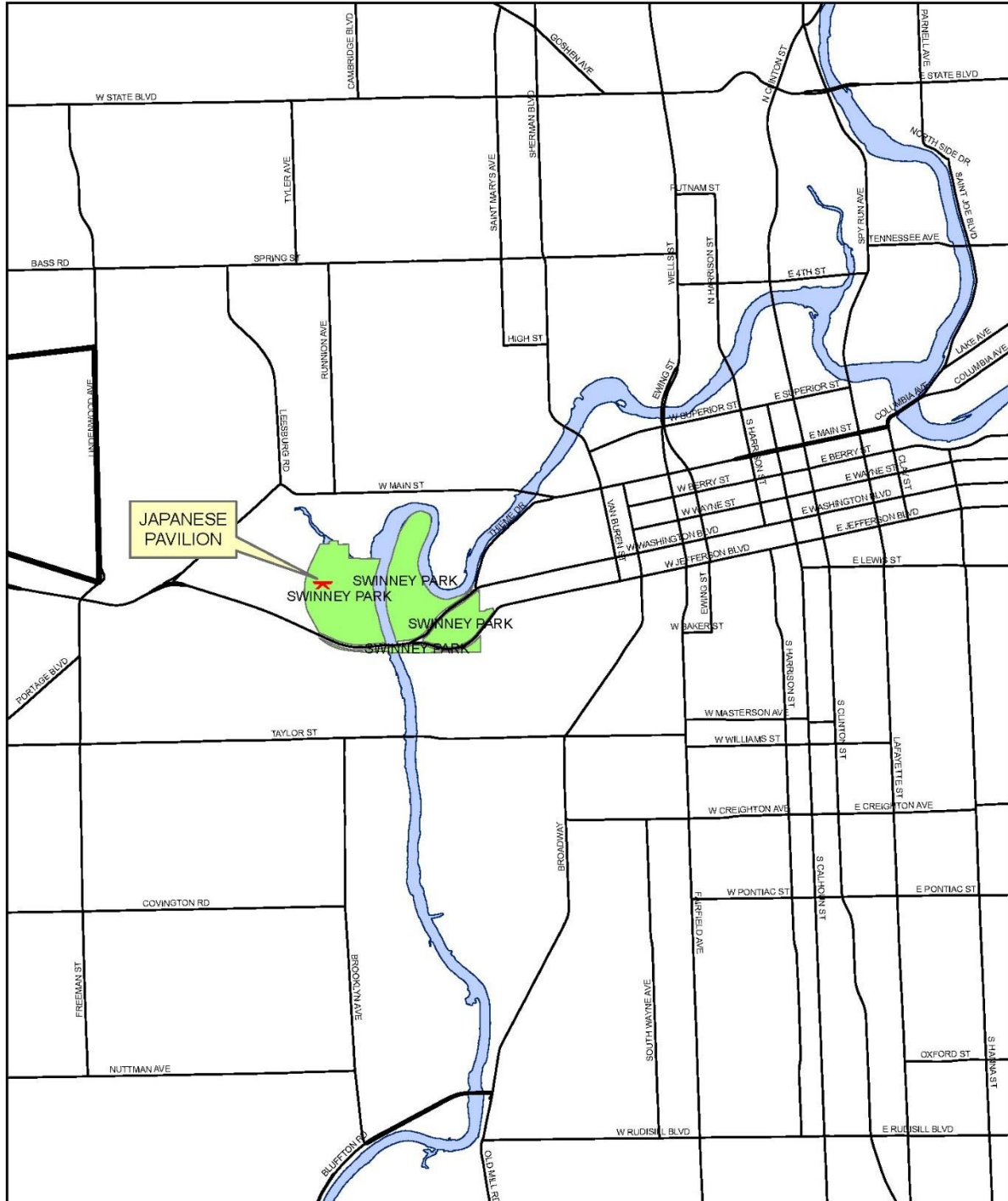
If you are not able to bring food to share, we will ask a donation:

Student: \$5

Individual: \$10

Family: \$20

SWINNEY PARK



Coming Events

July 13 & 14

Cinema Center - 437 E. BERRY ST. FORT WAYNE, IN 46802



Japanese film with English subtitles - PG-13

July 13, 2 pm

July 14, 2 pm

July 14, 5 pm

Description

Ashitaka, a prince of the disappearing Emishi people, is cursed by a demonized boar god and must journey to the west to find a cure. Along the way, he encounters San, a young human woman fighting to protect the forest, and Lady Eboshi, who is trying to destroy it. Ashitaka must find a way to bring balance to this conflict.

To buy tickets or watch a trailer:

<https://prod1.agileticketing.net/websales/pages/info.aspx?evtinfo=443987~0bb24c4e-68fc-4134-93d8-632f7693ab64&epguid=d0a3bbee-03b5-4ee4-a280-5a57d364756e&>

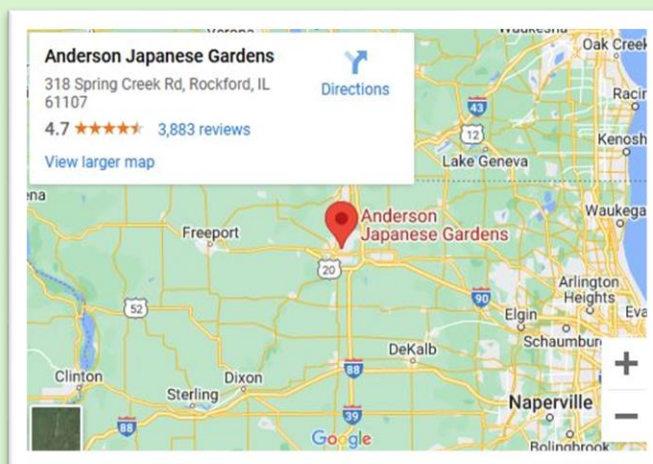
ANDERSON JAPANESE GARDENS

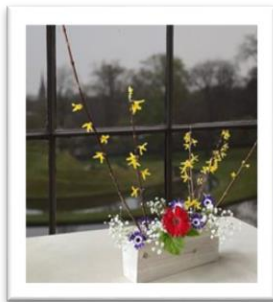
July 17 - IKEBANA in the Garden

July 27 & 28 – Summer Festival

July 27 & 28 – Tea Ceremony

Aug. 14 – IKEBANA in the Garden





IKEBANA IN THE GARDEN

Taught by Reiko Takahashi, an Ikenobo-certified ikebana instructor.

July 17
August 14

Ikebana Classes

Classes are now available for both beginners (Introduction to Ikebana) and those looking to continue to develop their skills (Continuing Ikebana).

Cost: \$45 Members | \$55 Non-Members per class. Includes flower materials

Space is limited and registration is required. Cancellation deadline is 4 days prior to the class. After that, registration is non-refundable.

For more information or to register: <https://andersongardens.org/ikebana-in-the-gardens/>

Japanese Summer Festival

A Celebration of Traditional Cultural Arts
Saturday & Sunday, July 27 & July 28, 2024



The Japanese Summer Festival features exhibits, demonstrations and unique performances that appeal to all age groups and foster a better understanding of the Japanese culture.

Festival activities are included with Garden Admission, advanced registration and additional fee required for tea ceremony participation.



The performance schedule includes many Japanese artists, including Spirit Bomb.

Photos and information from <https://andersongardens.org/japanese-summer-festival/>. Please see this website for full program and performer details.

Japanese Summer Festival – Tea Ceremonies – July 27 & July 28

24

Tea ceremonies are hosted by Kimiko Gunji, Professor Emeritus of Japanese Arts & Culture in the School of Art & Design at the University of Illinois at Urbana-Champaign, and the Anderson Japanese Gardens Tea Study Group. Gunji Sensei is also the retired director of Japan House at the University. Advanced Registration for all ceremonies is required and space is limited at each tea ceremony.

There are three designated tea ceremony locations, The Guest House, Tea House, and Gazebo

Tea Ceremony Registration includes admission to the Garden for the date of your Tea Ceremony

Participants are asked to check in at the registration cart in the Guest House Circle 20 minutes before their tea ceremony time.

\$30.00 for Garden members | \$35.00 for non-members

Special Tea Ceremony with Professor Gunji

\$35.00 for Garden members | \$40.00 for non-members

[VISIT THE JAPANESE SUMMER FESTIVAL PAGE TO REGISTER](#)

Professor Gunji has been a regular presenter and lecturer for the Anderson Japanese Garden since 2012. She has given season-by-season tea ceremony demonstrations, and various Japanese art-related workshops such as wagashi (Japanese sweet) making, kimono dressing, and Japanese cooking. She was a special presenter for the Regional North American Japanese Garden Association seminar, Kokoro and the Gardener: Health for Spirit, Body, and Community hosted by the Anderson Japanese Garden from August 4th through August 8th, 2022.

Information is from <https://andersongardens.org/tea-ceremony/> Please see this site for details

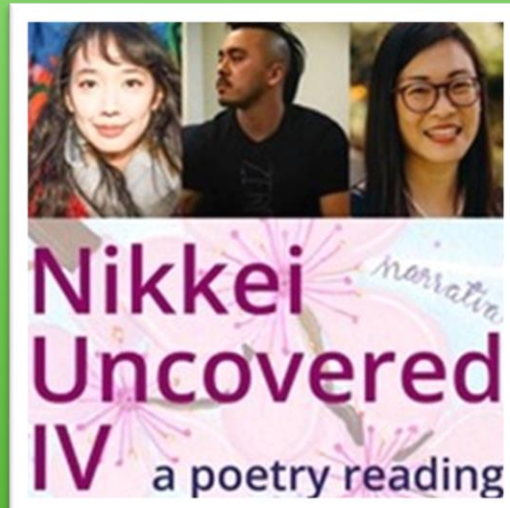
Tea Ceremony at the
May 19th Cherry
Blossom Festival



AUGUST 22, 6 pm (PDT)

Join us for fourth third annual virtual poetry reading with a powerful lineup of poets previously featured in Discover Nikkei's [Nikkei Uncovered: a poetry column](#), hosted by [traci kato-kiriyama](#) (author of *Navigating With(out) Instruments*). Featured poets are [Matthew Mejia](#), [Christine Kitano](#), and [Mia Ayumi Malholtra](#).

Please be sure to [RSVP to receive the Zoom link](#)!



Christine Kitano is a poet, associate professor of creative writing and literature at Stony Brook University, and author of *Sky Country* and *Birds of Paradise*. Her father was incarcerated at Topaz concentration camp and helped found UCLA's Asian American Studies Center. Her mother immigrated from Korea as a teenager. Kitano's poetry and scholarship explore these familial legacies.

Matthew Mejia is an American poet and an award-winning professor. He is driven and inspired by his Japanese, Mexican, and Indigenous ancestry. Through art, he heals generations of violence and abuse to unify his communities. In the classroom, he advocates for student success and believes that students are the foundation on which academia stands.

Mia Ayumi Malhotra is the author of *Mothersalt* and *Isako Isako*, a California Book Award finalist and winner of the Nautilus Gold Award, Alice James Award, National Indie Excellence Award, and Maine Literary Award. Her work has been recognized internationally with the Hawker Prize for Southeast Asian Poetry and the Singapore Poetry Prize. She is a founding member of The Ruby SF, a gathering space for women and nonbinary artists.

This information and photo is from <https://discovernikkei.org/en/events/dn-programs/>. Please check this website out for more events and articles to connect those of Asian American heritage.

2024 MWJA CONFERENCE

(Midwest U.S.- Japan Association)
September 8 – 10, 2024
Hilton Columbus Downtown



Building an Ecosystem for Innovation, Growth & Sustainability

54th Annual Joint Meeting of the Midwest U.S.-Japan & Japan-Midwest U.S. Associations

Please see <https://jobsohio.swoogo.com/MWJA2024> for conference details, including times, speakers, schedule, and registration.

What is the Midwest U.S.-Japan Association?

For over five decades, business leaders from the Midwest region of the United States and Japan have met on an annual basis to discuss the growth and progress of economic relations of the American Midwest and Japan. The first meeting took place in 1967 when a delegation from the Japan Committee for Economic Development was welcomed in Chicago, Illinois by representatives of the Chicago Association of Commerce & Industry. This initial meeting was designed simply to open a dialogue between executives from diverse business environments. While no great conclusions were drawn from the meeting, those attending decided that annual meetings to discuss economic relations between the Midwest and Japan should be held. The meetings were to serve as a principal forum on the growth of bilateral trade and investment between the Midwest and Japan.

What started in 1967 as simply a meeting of farsighted businessmen from both sides of the Pacific Ocean has grown into the Annual Joint Meetings of the Midwest U.S.-Japan and Japan-Midwest U.S. Associations. The 53rd Joint Meeting, hosted in Tokyo in September 2023, attracted governors of five Midwestern states and the Presidents/CEOs from such companies as Eli Lilly Japan, Nebraska Public Power, Kiewit Energy Group, Toyota Motor Corp, Teijin Ltd and Kikkoman Corporation.

The Midwest U.S.-Japan Association is comprised of ten member States including Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Nebraska, North Dakota, Ohio and Wisconsin. Membership in the Association is supported by State governments, usually represented by their Departments of Commerce or Economic Development. The governments of these States cooperate within the Association to increase understanding throughout the Midwest business community of Japan's markets and resources, to showcase the Midwest as America's most dynamic business environment, and to develop knowledge in Japan of direct foreign investment opportunities in Midwest communities and the export potential of Midwest companies.

Membership in the Japan-Midwest U.S. Association is comprised of corporations that have direct economic ties to Japan or are interested in developing them. The Association has some 100 corporate members. Together the Associations, through their annual Joint Meetings, reinforce the economic, political, and cultural ties that link the national economy of Japan with the regional economy of the Midwest. Recognition was given to the Midwest U.S.-Japan Association in the Global Partnership agreement signed by President Bush and Prime Minister Miyazawa in January, 1992.

The above information and photo are from the website at <https://www.midwest-japan.org/about/>. There is a link to a list of the 100 current members of this organization.

PEOPLE

GOODBYE-

Yasushi Maita -- Key Fasteners
Masakazu Minoda
Masahito Noda - Univertical

WELCOME-

Mr. Taki Shiina – Univertical
Mr. Takuya Kitamura – FCC (Adams) LLC

If your company has new Japanese employees or has said "good-bye" to some, please let me know so we can acknowledge them. We also want to welcome to our area any Japanese families.

Submissions should be emailed to yamanakam@cs.com, with "People" in the subject line. They will be included in the next quarterly newsletter. Categories are:

- Welcome (new to the area)
- Good-bye (leaving area)
- Births/deaths
- Marriage
- Special awards or accomplishments

If you are submitting information about someone else, be sure to have their permission.

This is a community newsletter. We need your input for it to be useful.

掲載ご希望の方は、件名を"People"とし yamanakam@cs.com までメールを下さい。次号のニュースレターへ掲載します。以下のカテゴリーでお願い致します。

- ようこそ（このエリアに新しく来られた方）
- さようなら（このエリアから離れる方）
- 誕生 / 訃報
- ご結婚
- 特別賞または功績

情報をご提供される場合には、ご本人に掲載の同意を得たうえでご提供くださいますよう、お願い致します。

本新聞は地域のニュースレターです。ご意見・ご感想・情報があればぜひお聞かせください。

NIPPON QUARTERLY

Everything Japanese in the Fort Wayne Area

Editor – Michele Yamanaka

yamanakam@cs.com

ニッポン・クォーターリー

～フォートウェインエリアの日本の全て～

編集ーミッシェル・ヤマナカ

yamanakam@cs.com

Contributing authors for this issue / 寄稿者（敬称略）:

- Mental Health Therapy Calls– Sean Hall
- Chinsekikan-Hall of Curious Rocks – Michele Yamanaka
- Earthquake Concert Review – Mari Martin

Thank you to Sean Hall & Mari Martin for translation help.

Deadline for articles to be submitted	Publication date
December 31	Mid January
March 31	Mid April
June 30	Mid July
September 30	Mid October

We hope to have reports/articles from all segments of the Japanese – American community in order to connect us for good communication, provide better cultural understanding, and support each other.

The format of this newsletter is still developing. We welcome suggestions.

If you learn of cultural events of interest to the Japanese community, e.g., a Japanese language movie, an Ikebana workshop, a Japanese dance performance, etc., please email Michele so they can be included in the next newsletter.

If you do not want to receive this newsletter, please email Michele Yamanaka to remove your name from our email list.

記事提出の期限	発行日
12月31日	翌1月中旬
3月31日	4月中旬
6月30日	7月中旬
9月30日	10月中旬

JAAI は日本とアメリカと相互の文化を幅広く日米のコミュニティーへ広める為、様々なレポートや記事の提供をお願いしております。

また本新聞につきましては、改善を心掛けて行きますので、ご提案やアイデアなどありましたら是非ご連絡下さい。

また、もし日本に関するイベントなどがありましたら、次号へ掲載しますのでミッシェルまでご連絡を宜しくお願い致します。

今後配信をご希望されない方は、お手数ですがミッシェルまでご連絡を宜しくお願い申し上げます。

Dragon at Cherry Blossom Festival

